
Carolus Andreas

FAUXBOURDON EVENING CANTICLES

Edited in a performing edition by
PAUL HAYWARD

This edition has been made so that the canticles can be performed straight away with the minimum of fuss spent in rehearsal. Dynamics have been included to suit the mood of the music, and accents placed on the commonly stressed syllables. The start of each 'full' verse has been written out with rests so that the conductor can start beating and the choir know where to place the timing of their entry.

Whilst some of this may seem overboard for music of the period, the editorial markings help to make these repeated verses more compelling to listen to, as the variety of dynamics and tone of the music are edited to match the feel of the text.

Fauxbourdon Evening Canticles

I. Magnificat

Carolus Andreas
(16th Century)

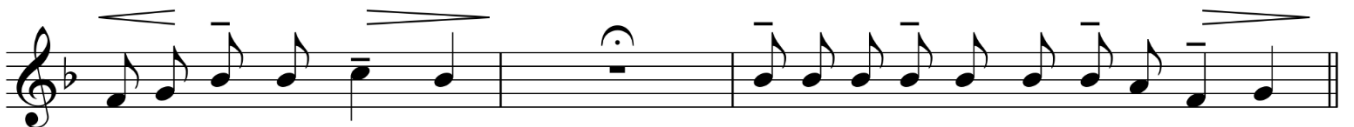
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Tenors and Basses

My soul doth mag-ni-fy the Lord, and my spi-rit hath re-joic'd in God my sav-iour.

mp For he hath re - gard -
mp For he hath re-gard -
mp For he hath re - gard - -
mp For he hath re - gard -

ded the low-li-ness of his hand-maid - en.
ed the low - li - ness of his hand - maid - en.
- ed the low - li - ness of his hand-maid - en.
ed the low - li - ness of his hand-maid - en.



For be-hold from hence-forth, all ge-ne-ra-tions shall call me bless-ed.

mf

For he that is migh - ty hath mag - ni - fied

mf

For he that is migh - ty hath mag - ni-fied

mf

For he that is migh - ty hath mag - ni-fied

mf

For he that is migh - ty hath mag - ni - fied

mp

me, and ho - ly is his___ name.

mp

me, and ho - - ly is___ his___ name.

mp

me, and ho - ly is___ his___ name.

mp

me, and ho - ly is his___ name.

And his mer-cy is on them that fe-ar him, through out all ge-ne-ra-tions.

f He hath shew-ed strength_____ with his arm, he hath
f He hath shew-ed strength with his_____ arm, he hath
f He hath shew-ed strength with his_____ arm, he hath
f He hath shew-ed strength_____ with his arm, he hath

scat-ter'd the proud in the i-ma-gi - na - tion of their hearts.
 scat-ter'd the proud in the i-ma-gi - na - tion of their hearts.
 scat-ter'd the proud in the i-ma-gi - na - tion of their hearts.
 scat-ter'd the proud in the i-ma-gi - na - tion of their hearts.



He hath put down the migh-ty from their seat, and hath ex-al-ted the hum-ble and meek.

mf

He hath fil - led the hun - gry with good

mf

He hath fil - led the hun - gry with good

mf

He hath fil - led the hun - gry with good

mf

He hath fil - led the hun - gry with good

mp

things and the rich he hath sent em - pty a - way.

mp

things and the rich he hath sent em - pty a - way.

mp

things and the rich he hath sent em - pty a - way.

mp

things and the rich he hath sent emp - ty a - way.

He re-mem-ber-ing his mer - cy hath hol-pen his ser-vant Is - ra - el.

mp As he___ prom - ised to our fore -
mp As he___ prom-ised to our fore-fath -
mp As he___ prom - ised to our fore -
mp As he___ prom-ised___ to our fore -

mf fath - ers, A - bra - ham and his seed for - e - ver.
mf ers, A - bra - ham and his seed_____ for___ e - ver.
mf fath - ers, A - bra - ham and his seed___ for - e - ver.
mf fa - thers, A - bra - ham_____ and his seed for - e - ver.

Glo-ry be to the Fa-ther and to the Son, and to the Ho-ly Ghost,

mf
as it was in the be-gin-ning, is now and e - ver shall

mf
as it was in the be-gin-ning, is now and e - ver shall

mf
as it was in the be-gin-ning, is now and e - ver shall

mf
as it was in the be-gin-ning, is now and e - ver shall

f
be: world with - out end, A - - - - men.

f
be, world with - out end, A - - - - men.

f
be, world with - out end, A - - - - men.

f
be, world with - out end, A - - - - men.

II. Nunc Dimittis

Tenors and Basses

Musical notation for Tenors and Basses, first line. The staff is in G major (one flat) and 4/4 time. It features a melodic line with eighth and quarter notes, followed by a whole note rest, and then continues with eighth and quarter notes.

Lord now let-test thou thy ser-vant de-part in peace, ac-cord-ing to thy word.

Musical notation for four vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The score is in G major (one flat) and 4/4 time. Each part begins with a *mp* dynamic marking. The lyrics are: "for mine eyes have seen thy sal - va - tion." The Soprano and Alto parts have a melodic line with quarter and eighth notes. The Tenor and Bass parts have a more rhythmic accompaniment with eighth and quarter notes.

for mine eyes have seen thy sal - va - tion.

for mine eyes have seen thy sal - va - tion.

for mine eyes have seen thy sal - va - tion.

for mine eyes have seen thy sal - va - tion.

Which thou hast pre-par - ed be-fore the face of all — peo - ple.

mf
to be a light to ligh - ten the gen - tiles

mf
to be a light to — ligh - ten the gen - tiles,

mf
(8) to be a light to ligh - ten — the — gen - tiles

mf
to be a light to — ligh - ten the gen - tiles

f
and to be the glo - ry of thy peo - ple Is - ra - el

f
and to be the glo - ry of thy peo - ple Is - ra - el.

f
(8) and to be the glo - ry of thy peo - ple Is - ra - el.

f
and to be the glo - ry of thy peo - ple Is - ra - el.

Glo-ry be to the Fa-ther and to the Son, and to the Ho-ly Ghost,

mf as it was in the be-gin-ning is now and e -

mf as it was in the be-gin-ning is now and e -

mf as it was in the be-gin-ning is now___ and

mf as it was in the be-gin-ning, is now___ and e -

mp *p* - ver shall be, world with-out end, A - men.

mp *p* - ver shall be, world with-out end, A - - - men.

mp *p* e - ver___ shall___ be, world with-out end, A - - - men.

mp *p* - ver shall be, world with-out___ end, A - - - men.

